THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1893 *Friday, Jan.* 4, 1828 *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

Isidore de Merida, and the Pantomime, drew a highly respectable house here last night.—Don Miguel will honor this Theatre with his presence this evening.

Covent Garden Theatre.

The Winter's Tale was, last night, performed at this Theatre; we noticed it a few days since, but then hardly did justice to the acting of Mr. Keeley, in the *Clown*; it is one of the truest and most natural representations on the stage. This actor possesses a fund of genuine comic humour, on which it is impossible to draw too largely. Mr. Young played finely last night; on the acting of the rest of the dramatis personæ, we have so lately commented, that it would be superfluous now to make farther remark. The Pantomime followed, the performers are more easy in their parts, and it goes off with much more spirit;—Parsloe, J. S. Grimaldi, T. Blanchard, Ellar, and Miss Egan, all exerted themselves effectively. We were also much pleased with Miss Fortescue, as the fairy, *Chyratilla*, whose performance of the *Prince of Wales*, in *Richard the Third*, we witnessed a few weeks back with great satisfaction. In the character allotted her in the Pantomime, she gives promise of future excellence, by her easy and graceful manner, and distinct articulation.—The house was well attended.

SURREY.—A new drama, entitled *Loves' Frailties*, was produced at this Theatre, on Wednesday evening. It will prove attractive, not from any merit in the author, but from the admirable acting of Mrs. Fitzwilliam and Rayner. We need not give the plot, which is almost entirely borrowed from *Clari*, with an addition of an incident or two, from a piece at Drury Lane, the title we forget, but in which Mrs. Fitzwilliam gained much deserved applause. In *Love's Frailties*, Mr. Rayner, as *Lubin*, played with such deep feeling, and intense natural pathos, that we were surprised at his absence from the large Theatres. Mrs. Fitzwilliam, as *Susan*, the betrayed and deceived victim, played with a truth and pathos quite irresistible. The piece is highly creditable to this establishment, and was eminently successful.

We were led into an error yesterday, by a statement sent to the office, respecting an accident at Drury Lane Theatre.—Two morning papers were also hoaxed by the same *sympathizing* friend. We are now happy to say, that the young man, reported to have been killed, received very little injury, and is now engaged in his usual employment in the Theatre.

OLYMPIC.—This evening, *Casco Bay*, with *Touch and Take*, and the popular Pantomime of *Harlequin Demon*.

To the Editor of The Theatrical Observer.

SIR—I perceive in your *Observer* of this morning, a letter, signed SCRUTATOR, respecting the call that was made the other evening, when *The Marriage of Figaro* was performed for Madame Vestris to sing 'I've been roaming;" I beg leave to state, that I am a friend of the above mentioned lady, and I consider it my duty to contradict the grossest falsehood that ever appeared in print; it is mentioned that Madame Vestris did issue out a number of orders, for the express purpose of calling for 'I've been roaming;'—on the word of a man of honor, *such was not the case;* and, as I am aware you will wish justice done, I do positively declare, that Madame Vestris did *not directly or indirectly give any orders for that purpose;* in fact, there were only two orders of Madame Vestris's in the house that evening, and the call for the song was the free will of the audience; it is, therefore, very evident that the letter alluded to was written for the sole motive of injuring that lady; it is confidently hoped that the public will not be prejudiced by any false reports, but while she continues to do her duty to that public, she will experience their support. By inserting this letter in to-morrow's *Observer*, you will oblige,

Your obedient Servant,

Jan. 3, 1828. W.

The following is the New Scenery in Number Nip.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr. Wilson, will exhibit on the Slack and Tight Rope .21 Icebergs...22 Grotto of the Dolphins.

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Theatre Royal, Covent Garden.

This Evening, the Opera of

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS

After which, (9th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,
Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinbo and Junbo, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Water Boy and his Girl, Master Somerville and Miss Kendall,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
The Family of Berne, Masters and Misses Watson,
Brittle, Mr Collett, A Buck, Mr Sutton, A Great Beau, Mr Chaplin,
Old Father Thames, Mr Fuller, Chrystilla, Miss Fortescue,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

For the Scenery see the opposite page.

Theatre Royal, Drury Lane.

This Evening the Farce of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Whiskerandos, Mr LISTON,
Puff, Mr JONES, Sneer, Mr COOPER.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.
After which,

Killing no Murder.

Buskin, Mr MATHEWS, Mr Apollo Belvi, Mr LISTON,
Mrs Watchet.....Mrs C. JONES. Fanny.....Miss A. TREE.

To conclude with, (9th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c.
Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

Orphan Boy, (with a Ballad) Master HOWARD.

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 GamblingHouse and Public House...15 Exterior of Guildhall...16 A Peep at the West End...17 St. Giles's, by Moonlight...18 A Festa di Ballo,in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.